



ALL ABOARD FOR A LEARNING VOYAGE ON HOW TO ENHANCE PEOPLE PERFORMANCE

"The teacher and the taught together creating the teaching"

~ Eastern Proverb

WHY BIG TICKET?

What is the purpose of an organisation? Meeting goals? Unraveling social knots? Bringing social change? Yes but to achieve all this the organization needs to discover a higher purpose - learning. An impactful learning space spawns growth and development. Thus the Big Ticket item to focus on the mother of all organization strategies is to build **The Learning Organization**.

HOW CAN YOU CO-CREATE A LEARNING ORGANIZATION?

The key lies in creating a context where learners take charge of their own learning. This and nine other principles form the Ten Commandments of Adult Learning in the workshop. We suggest several strategies for creating this WIIFM for learners. Another commandment we believe in is that learning is a process not an event. In the Big Ticket journey too, we offer design mentoring, facilitation feedback and coaching for a period of three months after the workshop.

Our structured Instructional Design process, tools, templates and facilitation methods have been used by organizations across the country over the last ten years to create effective learning interventions and spaces. These time tested paradigms, principles, tools and techniques have been crafted together for this unique Big Ticket intervention on Instructional Design and Facilitation. Your commitment – a full learning spirit and Rs 14,000 (includes 5 day workshop lunch & refreshment + conference hall facility + facilitation & reference material).

BIG TICKET

WHO CAN PARTICIPATE?

- Facilitators and knowledge experts who want to learn the science and art of designing and facilitating programs.
- Professionals who are looking at adding designing and facilitation of learning journeys to their current skill set.
- Youth and adolescent development practitioners.
- Teachers and Educators

WHAT WILL YOU LEARN?

- Performing audience and needs analysis.
- Writing effective objectives and mapping content.
- Designing sessions using the Session Learning Wheel.
- Selecting participation tools, techniques and evaluation strategies.
- Listening, questioning and responding.
- Effective facilitation using the IGNITE model.

WHAT'S IN IT FOR YOU?

- Participants bring challenges faced first hand in design and facilitation from their work place and walk away equipped with enhanced skills in instructional design and facilitation.
- Participants get post journey support that enables them to continuously fine tune and improve these skills.
- Participants learn how to apply these techniques and strategies by converting trainings into sustainable organisational growth.

*“Learning is
equal to change
in behaviour”*

~ David Kolb

VOYAGERS' REFLECTIONS

"Big Ticket was a journey, free flowing albeit fascinating. The way the training was designed is itself a good learning on "instructional design". One can only value or understand it when the commitment is made towards it's implementations. It has given us enough insights to boldly and clearly work on our Organisational objectives."

~ Chandrani, Greenpeace - Bangalore, Batch 2011

"After the big ticket workshop, I have been able to successfully perform a gap analysis and redesign existing training programs. Though the problem will take time to resolve, the feedback of participants reflects that the current training is far more effective."

~ Sourav Roy, Centre for Microfinance - Jaipur, Batch of 2009

"Big Ticket sparked an interest in me to research more about different facilitation skills, models of instructional design and ways of improving myself continuously...I have learnt to make the connect between current strategies and the bigger picture, the organisational perspective and longer term objectives."

~ Ashutosh Nandwana, Founder: Share a Smile - Jaipur, Batch of 2011

"The training challenged me in how I design my training programmes and how I conduct audience analysis. I was asked to make a presentation on the audience of young people we work with, which was immensely helpful. As participants we were consistently reminded of how the training was structured on the same principles being taught and we were asked to incorporate our learnings into tasks at each level, which was extremely helpful."

~ Sumaya, The YP Foundation - Delhi, Batch 2011



BIG TICKET PARTICIPANTS



INDIAN NATIONAL CONGRESS
SAHER YOUTHREACH GROUP DEVELOPMENT SOUTH
SIR RATAN TATA TRUST SWIKRITI ASIA REGIONAL OFFICE MILAN
HARSHA TRUST INFINITE SCOPE JAWAHAR LAL LEADERSHIP INSTITUTE
COLLECTIVES FOR INTEGRATED LIVELIHOOD INITIATIVES UNFPA PUKAR
HUMAN & INSTITUTIONAL DEVELOPMENT FORUM AGA KHAN FOUNDATION INDIAN YOUTH CONGRESS
IGSSS THE YP FOUNDATION HT MEDIA
BREAKTHROUGH STUDENTS IN PALLIATIVE CARE PRAVAH JAIPUR INITIATIVE
AAJEEVIKA BUREAU



Vyaktitva

Your Big Ticket - Navigators: The Big Ticket team is represented by some of the most experienced members of Pravah comprising its co founders and leads of powerful interventions including Teacher Training, Learning Voyages, Streaming and Youth Development. Together they have contributed significantly to National and International organisations working with both rural and urban target groups across diverse issues. They bring to the table some of the best design competencies and very special facilitation skills in the field besides their own passion for excellence and commitment to unleashing the potential of individuals, teams and organisations.

Pravah has been working in the field of active citizenship and youth development since 1993. It works to build youth leadership for social change through design and delivery of innovative programs with diverse groups of young people across the country. Pravah also trains teachers, supports youth-led initiatives, incubates new youth organizations and partners with organizations to create an eco-system that can advocate for youth development and active citizenship. Pravah Learning Voyages offers comprehensive learning journeys to individuals and organizations that work in the field of development.

CONTACT

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